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PLEASE CONSIDER BUYING THIS MANGA TO SUPPORT THE AUTHOR WHEN IT IS AVAILABLE IN YOUR COUNTRY!

FALLEN ANGELS WISHES YOU A...

HAPPY HALLOWEEN

180 ROKUDENASHI BLUES

BY MORITA MASANORI

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BROUGHT TO YOU BY FALLEN ANGELS

THE BIG FOUR

HANDY DANDY
DynaBook
Panasonic
HANDY
HANDY-DANDY
aridkev

ドッ
AAGH...

CHILL, HIROTO. LET'S GO.

LEARN TO SIZE UP WHO YOU'RE FIGHTING NEXT TIME, DUMBASS.

GH...

DO YOU EVEN FUCKING KNOW WHO THIS IS?

GH... UGH...

I... I GIVE UP.

!!

HAH, NOW YOU'RE SCARED? IF YOU PIECES OF SHIT DON'T LEARN FROM THIS...

IF... IF WE'D KNOWN...

HIROTO!

THIS IS MAEDA-SAN, FROM TEIKEN.

I JUST FELT LIKE IT.
WHAT'S WEIRD?

WHAT ARE YOU SO PISSED OFF FOR?
YO, SOMETHING WRONG?

THAT WAS WEIRD, THOUGH... YOU USUALLY DON'T FIGHT SCRUBS LIKE THEM.
HAHAHAHA! COME ON, DID YOU SEE THE LOOK ON THEIR FACES?

MI-LORD...
MAEDA-SAN...
NOTHING.

KATSUJI! YONEJI! SHUT UP!
SO YOU WANT TO KNOW WHY MAEDA-SAN'S PISSED OFF?
YONEJI-SAN...

HAHAHA...

HUH? CHIAKI-SAN?
STOP TELLING KAZUMI MY SHIT, MAN!
YEAH. THIS ALWAYS HAPPENS...

CHIAKI-CHAN ISN'T MAD AT YOU. KAZUMI TOLD ME.
COME ON, JUST RELAX, MAEDA-SAN.

.....
WANT TO TALK ABOUT IT?
WHAT HAPPENED?

KATSUJI-SAN!
OW WWW W...

THIS FUCKING SUCKS!
FUCK!

BUT EVEN HE KNOWS THE NAME MAEDA FROM TEIKEN. THERE'S A REASON HE'S ONE OF THE BIG FOUR.
SERIOUSLY, THOUGH, KATSUJI-SAN, YOU SHOULD HAVE SEEN HOW FUCKING DUMB THIS GUY WAS.

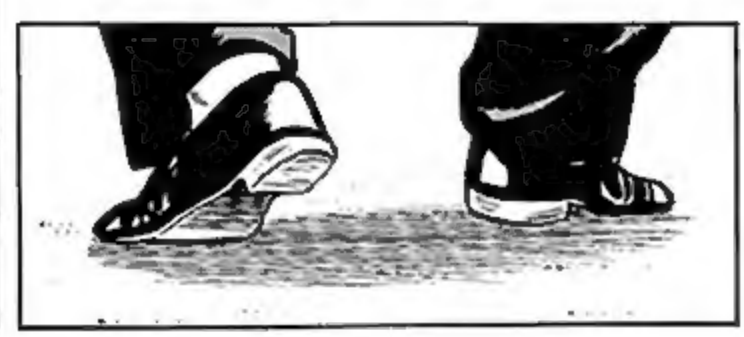
.....

MAEDA-SAN IS ONE OF THE TOP FOUR IN TOKYO.
DON'T YOU KNOW ABOUT IT? IT WAS COMMON KNOWLEDGE IN OUR MIDDLE SCHOOL.
HE'S THAT BIG A DEAL?!

WHAT THE HELL IS THAT?
THE BIG FOUR?

COME ON, I KNEW THAAAAT...
HE JUST STARTED WALKING AROUND LIKE HE KNEW IT, THOUGH...

SEEMS LIKE THAT'S THE FIRST TIME HE'S HEARD THAT...
I... I DON'T THINK HE KNEW THAT...



ONI-ZUKA?!
THEN I THINK IT'S ONI-ZUKA FROM SHIBUYA.

YO, YO, SO WHO'S IN THIS BIG FOUR THING?
LET'S SEE... OBVIOUSLY MAEDA-SAN, FROM KICHI-JOJI.

YOU KNOW HIM?
OH, YEAH. YAKU-SHIJI.
NEVER HEARD OF HIM.
HEARD HE'S PRETTY GOOD.

YAKU-SHIJI.
I DON'T KNOW THE OTHER ONE... SOME GUY FROM ASAKUSA... WHAT'S HIS NAME...

UHH...
HIROTO...
BA-THUMP

YEAA-HHH...
MAN, YOU'RE SUCH A NICE GUY, YOU KNOW THAT, RIGHT?

MILORD'S DEFINITELY NUMBER ONE, THOUGH.

SO... SO CASUAL...
WANT TO GO TO ASAKUSA AND FIGHT HIM?
ARE YOU FUCKING KIDDING ME?

イチカワ

BUT MAEDA-KUN'S TOTALLY JEALOUS, Y'KNOW...

WE WEREN'T GOING OUT, I TOLD YOU! WE WERE JUST FRIENDS!
HE GETS LIKE THAT WHENEVER YOU MENTION GUYS YOU USED TO GO OUT WITH.

たからや
OPEN

I'VE KEPT IT SINCE I GOT IT.
WHAT?

OKAY, IT WAS MY BAD. I SHOULDN'T HAVE SHOWED HIM THAT WEIRD NOTE.

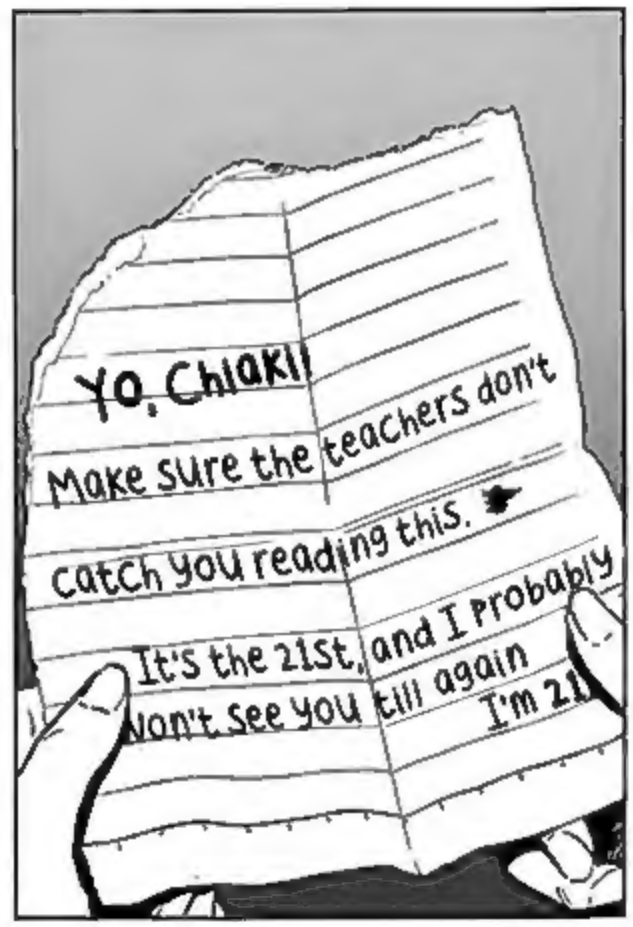
IT'S GONNA BE TOUGH IF YOU MARRY HIM.
STILL STUPID TO BRING IT UP! MAEDA-KUN REALLY LIKES YOU...
KAZUMI.

WHAT IS THIS...
!

CAN I SEE IT?
A NOTE?
YEAH...
WELL, KIND OF...

AND YOU KEPT IT THIS LONG?
HE THREW IT TO ME IN THE MIDDLE OF CLASS.

I COULDN'T JUST THROW IT AWAY...
HE... HE WORKED SO HARD TO WRITE IT...


Yo, Chiaki!
Make sure the teachers don't
catch you reading this.
It's the 21st, and I probably
won't see you till again
I'm 21

YES!

CHIAKI!

CHIAKI...

BUT DON'T YOU FEEL BAD FOR ALWAYS DRAGGING MAEDA-KUN INTO THINGS FROM YOUR PAST?

I KNOW YOU TWO GOT ALONG PRETTY WELL.

AND... YOU KNOW... YAKKUN NEVER GAVE ME ANYTHING LIKE THAT BEFORE. NOT EVEN ONCE...

THROW THIS AWAY, OKAY?

YEAH!

I KNOW YOU DIDN'T MEAN TO, BUT YOU STILL DID! YOU HAVE TO GET RID OF THAT KIND OF STUFF!

YOU REALLY HAVE TO LEARN TO MOVE ON!

I'M NOT DRAGGING HIM... I JUST... I...

KAZUMI ...

HAHAHA HAHA...

PFFT...

.....

THAT WAS OUR FIRST YEAR OF MIDDLE SCHOOL, RIGHT? WHAT HAPPENED TO YAKKUN AGAIN?
HE CHANGED SCHOOLS AND THEN, NOTHING.

.....

I REALLY LECTURED YOU THERE, DIDN'T I?
SORRY, SORRY.

YES!
GREAT.
CLICK
GIVE ME THAT.

HE'S PROBABLY BECOME REALLY AWESOME. HE WAS PRETTY COOL BACK THEN.
I DON'T KNOW ABOUT THAT.

ボォ!
ROBERT BRO

COFFEE

COME ON, HURRY UP!

IT'S OKAY, YOU CAN GO ON WITHOUT ME. I'M A LITTLE UNSTEADY RIGHT NOW.

WHAT MAKES HIM SO GREAT?

DON'T YOU WANT TO GAZE UPON THE GREAT MAEDA?

DON'T GET MAD AT US IF WE BEAT MAEDA WITHOUT YOU!

LATER, YAKUSHIJI.

THE GYUDON PLACE IS GONE.
旅行センター

THAT'S DISAP-POINTING.

JEEZ, EVERYTHING REALLY CHANGED...

EVEN THE SUNROAD.

YOU KNOW WHERE IT IS?

TEIKEN HIGH, RIGHT?

DON'T TRY TO MAKE YOURSELF SOUND BADASS.

HAHAHA! YOURS AND EVERYBODY ELSE'S, BUDDY.

OW...

MY INTEL SAYS THE GUYS THERE CONTROL EVERY-THING AROUND HERE.

HUH?

吉祥寺駅
YO.

OH, YEAH. MY BAD, SORRY!
YOU MIGHT HAVE BROKEN SOMETHING!
DON'T JUST WALK AWAY LIKE NOTHING HAPPENED.

YEAH, I GO THERE. WHAT ABOUT IT?
YOU KNOW ANY-THING ABOUT TEIKEN HIGH?

.....

.....

ハンバーガー
WHAT?
GREAT. SO TAKE US TO THIS MAEDA GUY.

ASAKUSA?! NO WAY...

TAKE US THERE.
WHERE IS HE?!

NEVER SEEN THAT UNIFORM BEFORE. WHERE ARE YOU GUYS FROM?
WE CAME ALL THE WAY FOM ASAKUSA.

I'M NOT GOING TO LET THEM GO AFTER MILORD...
THERE'S ONLY TWO OF THEM, SO WHICH ONE'S YAKUSHIJI...

I CAN'T TAKE THEM OUT BY MY-SELF... I'M GONNA NEED MATSUMURA TO HELP ME OUT.

OH?
I'LL BRING YOU TO MEET HIM. COME WITH ME.

HERE WE GO...

.....

WHAT IS IT? DIDN'T YOU ALREADY BUY JUMP THIS WEEK?
YO, MATSU-MURA.

伊太利屋
WAIT OUTSIDE. I'LL GO GET HIM.
ITALIAN FOODS & CAKES
伊太利屋

THE HELL?

WHAT'S GOING ON, HIROTO?
UHH... NOTHING.

HUH?
LISTEN, I NEED YOUR HELP.

WHAT?!
YAKUSHIJI FROM ASAKUSA IS ON THE OTHER SIDE OF THAT DOOR.

I HEARD YAKUSHIJI WAS GOOD LOOKING...

IS THAT HIM?

HUH?

UH...

ガ!!
ガ!!!
!!